

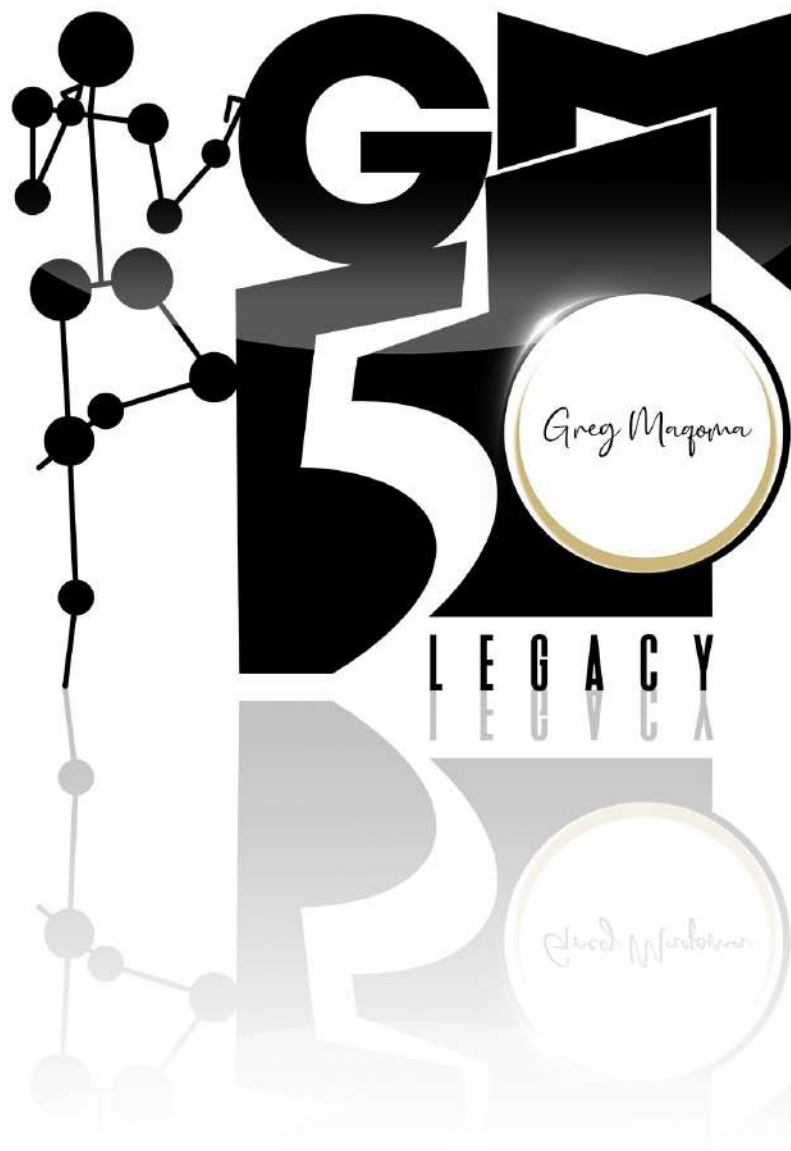


GREGORY MAQOMA'S

GM50 LEGACY WEEKEND
OF EXTRAORDINARY DANCE

#GM50 #GM50LEGACY







Greg Maqoma and Friends

Director's Note – Luyanda Sidiya

The relationship that I have with Gregory Maqoma has been going on for almost 20 years. As a teacher, a mentor and a brother, I think that's what we are seeking to articulate regarding celebrating GM 50. We celebrate his legacy by demonstrating how he has gifted us with what he has been gifted with, by those who came before him. And for us, we seek to demonstrate that he is a beacon of hope to a black child. He is a symbol of hope for excellence in our people. With this work, we also demonstrate young choreographers who are inspired by Gregory and who've started having a language and confidence to articulate their views through art. This is evident through Otto Nhlapho, Charlie Van Rooyen, Nomasonto Radebe and David April. So, with this GM 50 legacy, our drive, it's simple. It's saying that you've gifted us, and we would like to continue gifting others through our work.

**For This
Choreographer,
the Traditional Is
Contemporary.**

Addressing a meeting of representatives of Eastern Punjab States in New Delhi on Friday convened by the Ministry of States to consider the question of protection to refugee trains through State territories, the evacuation of Muslim refugees from State territories and the resettlement of non-Muslim refugees in those States, Sardar Patel emphasized the magnitude, urgency and supreme importance of the problem and speedy evacuation and resettlement of refugees.

Sardar Patel said: "It is of the utmost importance that the problem of evacuation should get all possible help and facility by all the means at our disposal, and I should like to remind you that in this matter time is of the essence. If we cannot evacuate within an hour or a time, it is possible to be taken care of by the Government of India."



Sardar Vallabhbhai Patel, Minister of States, Government of India, at the meeting of the Working Committee of the Ministry of States, New Delhi, on Friday, 19th September, 1947.

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INTERFERENCE WITH
AND CIVIL OFFIC...
PEAL TO SIKHS TO
SAFE TRANSIT OF REFUG...
KILLING AND RETALI...
MUST STOP



GM50 Producers

1. Gregory Maqoma – Producer and Performer
2. Zanele Tsambo – Artist Manager
3. Siya Dokoda – Marketing and PR
4. Lindiwe Letwaba – Catering and VIP

GM50 Creative Team

1. Luyanda Sidiya – Director
2. Otto Nhlapo – Rehearsal assistant
3. Roseline Kepler – Rehearsal assistant
4. Luyanda Madope – Music Director
5. Lighting Designer
6. Oliver Hauser – Stage Design

GM50 Technical Team

1. Michael Iglis – Technical Director
2. Ntuthuko Mbuyaze – Sound Engineer
3. Yvette Hannekom – Stage Manager
4. Arthur Tlame – Stage Manager

GM50 Backstage Assistant Team

1. Morena – Costume Assistant
2. Yolanda – Artist Assistant

GM50 Invited Artists

1. Kitty Phetla – Dancer
2. Tebogo Kgobokoe – Dancer
3. Shanell Winlock Pailman – Dancer
4. Nduduzo Makhathini – Pianist
5. Madala Kunene – Guitarist
6. Giulliano Modarelli – Guitarist and Sound scape
7. 37 Mzansi Philharmonic Orchestra
8. James Ngcobo – Actor



GM50 Dancers

1. Otto Nhlapo
2. Roseline Kepler
3. Julia Burnham
4. Teresa Mojela
5. Phumlani Ndebele
6. Muzi Shili
7. Mmase Jane
8. Tshepo Molusi
9. Noko Moeketsi
10. Monica Magoro
11. Nomasonto Radebe
12. Charlie Van Rooyen
13. Otsile Lekasapa
14. Gilbert Goliath
15. Nkosana Phakude
16. Nathan Botha
17. Thabang Mdlalose
18. Katleho Lekhula

GM50 Choreographers

1. Otto Nhlapo
2. Charlie Van Rooyen
3. Nomasonto Radebe
4. David April

GM50 Musicians

1. Trumpeter - Lwanda Gogwana
2. Saxophone - Sisonke Xonti
3. Percussion - Mama Drum
4. Base Player - Tendai Shox on Bass Shoko
5. Piano and Sounds - Luyanda Madope

GM50 BV's

1. Sizwe Nhlapo
2. Siphon Mhlanga
3. Lubalalo Velibhayi
4. Tobela Mpela
5. Happy Motha
6. Bonginkosi Motha
7. Thuli Magubani
8. Zandi Hlatswayo





Thank You.

So many people contributed to my career and it humbles me that at the age of 50, I'm still receiving incredible support and love. I am indebted to everyone who continues to play a vital role in the development of projects and dreams.

I might not be able to mention everyone by name please know that you are all engraved with love in my heart. Thank you to the director of the Greg Maqoma & Friends, Luyanda Sidiya who not only pulled a stellar program but he created a family beyond what was portrayed on stage, I am forever grateful. Thank you to the entire creative team from lighting to stage design to backstage support and all that makes up a show like this. Thank you to the artists who not only came on board but brought their passion, sincerity and humility, you have GM50 a resounding success.

So much work behind the scenes and often around the clock, the team has been extraordinary, thank you! Zanele Tsambo for pulling artists together, and thank you to the team at Vuyani Dance Theatre under the leadership of Lindiwe Letwaba. Thank you to the choreographers who contributed to the event; Otto Nhlapo, Charlie Van Rooyen, Noma-sonto Radebe and David April.

Siya Dokoda for ensuring we have guests in place. Thanks to Kgotolo Kgomo for leading the look and feel of the marketing material.

More thanks to Carol Broomhall and the team at Jacana Media for going beyond their call, you have been amazing!

Last but not least thank you Joburg Theatre, City of Joburg, 2023 Arts Alive International Festival, BASA, IFAS for making a dream a reality. Sincere thanks to Krone, Edward Snell & Co. and Leopards Leap for your valuable contribution.

Thank you, South Africa, you have been a blessing, thank you to the media for extending the story for a greater reach.

CAMAGU

Gregory Maqoma





Gregory Magoma